

## PERSONAL INFORMATION

Name **KIANOOSH MOTAGHEDI**  
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Nationality **Iranian**  
Date of birth **14, Nov, 1982**

## WORK EXPERIENCE

1 JUN- 20 NOV 2022 – CURATOR AND RESEARCHER AT TEHRAN MUSEUM OF CONTEMPORARY ART FOR EXHIBITION “PIONEERS OF IRANIAN MODERNISM” TEHRAN, IRAN

5 FEB- 22 MARCH 2022 – CURATOR AND RESEARCHER AT TEHRAN MUSEUM OF CONTEMPORARY ART FOR EXHIBITION “MIRROR REFLECTION” TEHRAN, IRAN

15 NOV- 5 FEB 2019 – CURATOR AND RESEARCHER AT REZA ABBASI MUSEUM FOR EXHIBITION “ CALLIGRAPHIC PAINTINGS FROM QAJAR ERA”, TEHRAN ,IRAN

4 JUN- 31 JUL 2018 – RESEARCHER AND ASSISTANT AT MUSEE DU QUAI BRANLY, PARIS CATALOGING ART WORKS FROM IRANIAN COLLECTION IN THE MIDDLE EAST DEPARTMENT

1 MAY- 31 JUN 2017 – RESEARCHER AND ASSISTANT QUARTER AT MUSEE DU LOUVRE, PARIS FOR EXHIBITION “ L’EMPIRE DES ROSES” ART OF QAJAR, IRAN

## EDUCATION AND TRAINING

26 Jul 2015 – Honorable Master Degree in “Ceramic Art and Crafts” from the Iranian Ministry of Art and Culture  
Jul 2009 & Jul 2010 & Jul 2011 – Summer School Programs in Linguistic Department, Leiden University, Netherlands  
22 Jul 2005 –B.A Industrial Metallurgy Engineering

## Awards

- An International Award, Soudavar Memroial Foundation Grants in Iranian Studies, 2021  
- “ Selected Article ; Islamic Codicology ” in Iranian National Library ,Oct 2013  
-“ Selected Article ; Persian-Islamic Ceramic sculpture ” in 9th Contemporary Iranian Ceramic Biennial , Tehran, Iran ,2009  
-“ First Prize in Islamic Illumination ” in 1<sup>st</sup> Quranic Illumination Festival, Mashhad , Iran , 2009  
-“ Best Art work ” and “ First Prize; Ceramic ” in 8th Contemporary Iranian Ceramic and Glass Biennial, Tehran, Iran , 2007

**PERSONAL SKILLS  
AND COMPETENCES**

MOTHER TONGUE

**FRASI (PERSIAN)**

OTHER LANGUAGES

**ENGLISH AND ARABIC**

- Reading skills
- Writing skills
- Verbal skills

[excellent]

[excellent]

[excellent]

**SOCIAL SKILLS  
AND COMPETENCES**

[ Describe these competences and indicate where they were acquired. ]

*Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.*

**ORGANISATIONAL SKILLS  
AND COMPETENCES**

Excellent levels of communication and command of English; ability to share information with colleagues and seek direction when necessary; ability to communicate accessibly on all levels;

*Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.*

**TECHNICAL SKILLS  
AND COMPETENCES**

Excellent IT skills including Museum Plus, TMS, InDesign, Photoshop, Word

**ARTISTIC SKILLS  
AND COMPETENCES**

*Music, writing, design, etc.*

ISLAMIC CALLIGRAPHY, ILLUMINATION , CERAMICS AND TILE-MAKING  
WRITING, TRANSLATING AND ART CRITIC  
CATALOGING ART OBJECTS FOR MUSUEMS AND AUCTION HOUSES

**OTHER SKILLS  
AND COMPETENCES**

*Competences not mentioned above.*

MUSEUM GUIDE; ART AND CULTURAL TOUR LEADER;

## ADDITIONAL INFORMATION

### Publication:

#### Books :

- Tile and Tile Makers of Tehran in Qajar era , Danyar Publication,2022
- From Golestan Garden to Golestan Palace , Danyar Publication,2021
- Farmaraz Pillaram ; Life and Art works , Nazar Publication , 2021
- Tehran Old Gates , Cultural Research Publication, 2020
- Calligraphic Painting from Qajar era ; Collection of Reza Abbasi Museum, Ketab Araei Publication , 2019
- Persian Ceramic Mihrabs, Sazman Zibasazi Tehran Publication, 2018
- Warraq Ghaznavi Family , Peikareh Publication, 2016
- Nastaliq Inscription of Tehran , Sazman Zibasazi Tehran Publication, 2015
- Tahir Kashani Family , Peikareh Publication, 2014
- Ruzbihan Shirazi Family , Peikareh Publication, 2013

#### Articles:

- “Reviving the Concept of Sasanian Kingdom in Qajar Rock Reliefs”, in: Sasanian Symposium National Museum of Asian Art Smithsonian Institution, October 22, 2022, Washington
- “From the Chehel Sotun to the ‘Emarat-e Divani of Qom: The Evolution of Royal Wall Painting during the Reign of Fath-‘Ali Shah” , in : Idea of Iran (Vol.11); The Contest for Rule in Eighteenth century Iran, Ed: Charles Melville , 2022, I.B. Tauris, London
- “Female Iranian Ceramist ; From the begining of Modernism to the present day”, in : The 49th IAC Congress, Geneva , 23 September 2021, Switzerland

#### Curatorial projects :

- Curator in: From Coffeehouse Painting to Saqqakhaneh, Tehran Museum of Contemporary Art, Tehran, Dec. 2022
- Curator in: Mirrored Reflections , Tehran Museum of Contemporary Art, Tehran, Jan. 2022
- Assistanat Curator in: L'Empire des Roses , Louvre-Lens, Jun. 2018
- Curator in: Calligraphic Painting in Qajar era; From Reza Abbasi Museum Collection, Reza Abbasi Museum, Tehran, March 2017